

# Lefki Karpodini

The greek-born pianist Lefki Karpodini graduated with distinction from the Athens Music Conservatoire. After receiving the first prize and gold medal at the Filon Piano Competition in her home country, she moved to London to pursue her Bachelor studies at the Guildhall School of Music and Drama with Paul Roberts and Prof. Emeritus James Gibb. As recipient of the most prestigious scholarship in Greece given by the Government Scholarship Fund IKY, she continued her Master studies and Advanced Instrumental Studies under the guidance of Ronan O'Hora. A further scholarship gave her the opportunity to take lessons from the world-famous pianist Maria Joao Pires in Belgais Centre in Portugal.

As a soloist, chamber musician and Lied accompanist Lefki Karpodini has appeared in many countries including Germany, United Kingdom, Greece, Switzerland, France, Barbados, Canada and Spain and has performed in Mecklenburg Vorpommern Festival, Brighton Festival, Cheltenham Festival, Banff, Chichester, Symi Festival, Cully Classique and in halls such as Wigmore Hall, Purcell Room, Bolivar Hall, St. Martin-in-the-fields, St. John's Smith Square, Meistersaal, ZKM and others. In 2006 she was invited to give a solo debut recital at the Carnegie Hall Weill Concert Series in New York.



Lefki Karpodini's great interest in Chamber music making and song accompaniment lead her to winning the Sir Henry Richardson Award (MBF) and the Schubert best Accompanist Price (GSMD). She was the pianist in residence at the Paxos Chamber Music Festival for two years and at the chamber music festival „Musique printaniere a Beaucaire“ in France. Furthermore, she has received scholarships from Banff Centre, Mozarteum Sommerakademie, Schlesswig-Holstein summer academy to study song accompaniment.

She has collaborated with various ensembles and orchestras and has recorded live for the BBC Radio3 and the Greek Radio. She has been the member of the piano trio TRIOSKOP and has collaborated with the FIBONACCI TRIO. Her interest in contemporary music took her to Germany, where she got offered a scholarship to study at the Ensemble Modern Akademie in Frankfurt. She has appeared in the Park Lane Series in Purcell Room and in Dresden festival with the Ensemble Modern. She has worked with composers such as Dai Fujikura, Jens Joneleit, Anastassios Karpodinis and Christina Athinodorou and she has recorded in collaboration with Ensemble Modern for Deutsch Muskrat.

Recent activities have included concerts with the soprano Myrsini Margariti, with the swedish cellist Erik Williams and the famous Israeli flutist Guy Eshed, as well as solo recitals in Greece and Germany.