

REPERTOIRE FOR TWO PIANOS performed in public

All works were composed for two pianos, or transcribed / arranged for two pianos by the composers, unless otherwise stated

ALBÉNIZ, Isaac (1860-1909) | transcription by Enrique Granados
Triana (from the suite for piano *Ibèria*)

ARENSKY, Anton (1861-1906)
Suite Nr. 3 "Variations"

BENJAMIN, Arthur (1893-1960)
Jamaican Rumba

BENNETT, Richard Rodney (1936-2012)
Four Piece Suite
I. Samba triste II. Country blues III. Ragtime waltz IV. Finale: Tempo di Hard Rock

BOLCOM, William (1938-)
Recuerdos
I. Chôro (Homage to Nazareth) II. Paseo III. Valse Venezolano

BORODIN, Alexander (1833-1887) | transcription by Ann Pope
Polovtsian Dances (from the opera *Prince Igor*)

BRAHMS, Johannes (1833-1897)
Variations on a theme by Haydn, opus 56b

CARMICHAEL, John (1930-)
Bahama Rumba

CATALANI, Alfredo (1854-1893) | transcription by Michael Brownlee Walker
Ebben? ne andrò lontana (from the opera *La Wally*)

CHABRIER, Emmanuel (1841-1894)
España

CHABRIER, Emmanuel (1841-1894)
Trois Valses Romantiques
I. Très vite et impétueusement II. Mouvement modéré III. Animé

DEBUSSY, Claude (1862-1918)
Deux danses, CD113
I. Danse sacrée II. Danse profane

MANUEL DE FALLA (1876-1946) | transcription by Aron Bubenikov
Siete Canciones populares Españolas
I. El paño moruno II. Seguidilla murciana III. Asturiana IV. Jota V. Nana VI. Canción
VII. Polo

GADE, Jacob (1879-1963) | transcription by Michael Brownlee Walker
Tango “Jalousie”

GRAINGER, Percy (1882-1961)
Fantasy on George Gershwin’s *Porgy and Bess*

GRANADOS, Enrique (1867-1916) | transcription by Ethel Bartlett & Rae Robertson
Quejas, ó la Maja y el Ruiseñor (from the suite *Goyescas*)

INFANTE, Manuel (1883-1958)
Danses Andalouses
I. Ritmo II. Sentimento III. Gracia (El Vito)

LISZT, Franz (1811-1886)
Réminiscences de l’opéra Norma de Bellini, S655

LUTOSLAWSKI, Witold (1913-1994)
Variations on a theme by Paganini

MILHAUD, Darius (1892-1974)
Scaramouche, opus 165b
I. Vif II. Modéré III. Braziliera (Mouvment de samba)

MOZART, Wolfgang Amadeus (1756-1791) | transcription by Ferruccio Busoni
Die Zauberflöte, K620: Overture

PUCCINI, Giacomo (1858-1924) | transcription by Dimitris Andrikopoulos
O mio babbino caro (from the opera *Gianni Schicchi*)

RAVEL, Maurice (1875-1937)
La Valse

SAINT-SAËNS, Camille (1835-1921)
Variations on a Theme of Beethoven, opus 35

SAINT-SAËNS, Camille (1835-1921)
Danse macabre, opus 40

VERDI, Giuseppe (1813-1901) | transcription by Gabriel Pierné
Hymne, Marche et Danse (from the opera *Aida*)

REPERTOIRE FOR FOUR HANDS performed in public

All works were composed for four hands, or transcribed / arranged for four hands by the composers, unless otherwise stated

ANDERSON, Leroy (1908-1975)
Sleigh Ride

BACH, Johann Sebastian (1685-1750) | arranged by Myra Hess
Jesu, joy of man's desiring

BRAHMS, Johannes (1833-1897)
Hungarian Dances [nos 2, 3, 5, 6 & 7]

BRAHMS, Johannes (1833-1897)
Waltzes, opus 39 [nos. 1, 2, 11, 14 & 15]

CHABRIER, Emmanuel (1841-1894) | arranged by Cécile Chaminade
Danse slave (from the opera *Le Roi Malgré*)

CORNICK, Mike (1947-)
Jazz Suite (2009)
I. Latin II. Blues III. Swing IV. Waltz V. Boogie / Latin

DEBUSSY, Claude (1862-1918)
Petite Suite, CD 71
I. En bateau II. Cortège III. Menuet IV. Ballet

DEBUSSY, Claude (1862-1918)
L'enfant prodigue, L. 57
I. Prélude II. Cortège et air de danse

DVOŘÁK, Antonin (1841-1904)
Polonaise in E flat major, B. 100

DVOŘÁK, Antonin (1841-1904)
Slavonic Dances, opus 46 [nos. 1, 4, 7 & 8]

HAHN, Reynaldo (1874-1947)
Berceuse pour la veille Noël

JUON, Paul (1872-1940)
Tanzrhythmen, opus 14 [nos. 2, 4, 6]
Tanzrhythmen, opus 24 [no. 4]
Tanzrhythmen, opus 41 [no. 4]

LISZT, Franz (1811-1886)
Hungarian Rhapsody No. 2, S621/2

LISZT, Franz (1811-1886)
Mephisto Walz No.1, S599/2

LISZT, Franz (1811-1886)
Weinachtsbaum, S613 [nos. 3, 4 & 8]

MOSZKOWSKI, Moritz (1854-1925)
Spanish Dances, opus 12
I. Allegro brioso II. Moderato II. Con moto IV. Allegro comodo V. Bolero: Con spirito

MOZART, Wolfgang Amadeus (1756-1791)
Andante with Variations, K501

PIERPONT, James (1822-1893) | arranged by Michael Brownlee Walker
Jingle Bells boogie

POULENC, Francis (1899-1963)
Sonata

RAVEL, Maurice (1875-1937)
Rapsodie espagnole
I. Prélude à la nuit II. Malagueña III. Habanera IV. Feria

RESPIGHI, Ottorino (1879-1936)
Fröhliche Weihnacht Überall

SEIBER, Mátyás (1905-1960)
Leichte Tänze