

SUMMERTIME

From Opera to Retro

5th September 2026

Myrsini Margariti | soprano

Lefki Karpodini | piano

Program

GIACCOMO PUCCINI	Vissi d'arte (<i>Tosca's aria from the eponymous oper</i>)
	O mio babbino caro (<i>Lauretta "Gianni Schicchi"</i>)
CHARLES F. GOUNOD	Je veux vivre (<i>Juliette "Romeo et Juliette"</i>)
CLAUDE DEBUSSY	Rêverie
	Clair de lune (from Suite Bergamasque)
FRANZ LEHAR	Meine Lippen sie küssen so heiss (<i>from the operetta "Giuditta"</i>)
ΘΕΟΦΡΑΣΤΟΣ ΣΑΚΕΛΛΑΡΙΔΗΣ	What Secret Anguish Does His Heart Conceal
	(<i>from the operetta "The Daughter of the Storm"</i>)
	The Feast That Is About to Begin (<i>from the operetta "The Godson"</i>)

LEONARD. BERNSTEIN	I feel pretty (<i>from the musical "West side story"</i>)
FREDERICK. LOEWE	I could have danced all night (<i>from the musical "My fair Lady"</i>)
GEORGE GERSCHWIN	Summertime
KURT WEILL	Youkali
	Je ne t' aime pas
JOSEPH KOSMA	Les feuilles mortes
ROBERTS & FISCHER	Amado mio
JAY LIVINGSTON	Que sera sera
MARVIN HAMLISCH	The way we were
ENYA	Watermark
ENNIO MORICONE	Cinema Paradiso - Main theme
KOSTAS YIANNIDIS	I am so sorry (Poso lipame)
	Last night (Chtes to vradly)
	You will come back (Tha xanarthis)
MICHALIS SOUYIOUL	If Only You Could Come for a Little (As erhosoun yia ligo)
TAKIS MORAKIS	What is this called love (Ti in'afto pou to lene agapi)
MIKIS THEODORAKIS	Marina

BIOGRAPHIES

MYRSINI MARGARI | soprano

Myrsini Margariti is a versatile soprano with a broad repertoire extending from the Baroque era to contemporary music. The international press has praised her musicality, virtuosity, purity of tone, and impressive stage presence. Following her studies at the Mozarteum University Salzburg, she launched her career as Serpetta in Mozart's opera *La finta giardiniera* at the Landestheater Salzburg. This was followed by numerous appearances in theaters and concert halls across Europe, Mexico, Indonesia, and China, with milestone performances at the BBC Proms, the Concertgebouw Amsterdam, and the Bozar Brussels, among others. Between 2006 and 2009, she was a permanent member of the soloist ensemble at the Halle Opera in Germany. She has performed many major roles, including: Ilia (Idomeneo) at the Olympia Theatre; Alcina (Alcina) at the Halle International Handel Festival in Germany; Fillide (Aminta e Fillide) and Anastasio (Giustino) at the Göttingen International Handel Festival; Morgana (Alcina) and Micaëla (Carmen) at the Athens Festival; Donna Anna (Don Giovanni), Countess (The Marriage of Figaro), and the Baroness in Giorgos Kouroupos's opera *Leporella* at the Greek National Opera; Bellezza (*Il trionfo del tempo e del disinganno*) at the Valletta Baroque Festival in Malta; Armida (Rinaldo); Angelica (Orlando Furioso); and the Woman in Francis Poulenc's opera *The Human Voice* (*La voix humaine*) at the Little Theatre of Ancient Epidaurus. She has also performed as a soloist in numerous concerts. She teaches at the Athens Conservatoire, the Athens Conservatoire College of Music, and the Kodály Conservatory. myrsini.margaritis.eu

LEFKI KARPODINI | pianist

Lefki Karpodini has performed in most European countries, as well as in Israel, Canada, the USA, and Barbados. She has appeared at international festivals such as Mecklenburg-Vorpommern, Banff, Brighton, Cheltenham, KIMD, Chichester, Cully Classique, Aegean Festival, Tel-Hai, Heraklion Piano Festival, Symi Festival, Pharos Trust, and the festivals of Koroni, Paxos, and Aegina. In addition to her solo career, chamber music is a favorite field of expression for her. In Germany, she was a member of the piano trios Trioskop and Fibonacci. She has collaborated with distinguished musicians and leading ensembles, including the internationally renowned Stenhammar Quartet. Since 2013, she has been performing as a piano duo with pianist Michael Brownlee Walker. Her stage presence has received rave reviews from both the press and the audience. She has recorded for BBC Radio 3, the Philharmonia Orchestra, Hellenic Radio (ERT), Deutscher Musikrat, and Irida Music, while she has also premiered works by contemporary Greek and foreign composers. Graduating with honors from the Athens Conservatoire, she continued her studies with an I.K.Y. (State Scholarships Foundation) scholarship at the Guildhall School of Music and Drama (BMus, PGDip, MMus, Pacc) and the Ensemble Modern Academy (IEMA). She studied under Maria João Pires at the Belgais Centre in Portugal and participated in international summer academies. She has been awarded First Prize at the "Filon" Competition and the International Schubert Competition (GSMD, London), as well as the Sir Henry Richardson Award. She teaches piano at the Athenaeum Conservatoire and the Moraitis School. She has given masterclasses in Greece and abroad, and in recent years, she has been teaching piano masterclasses at the summer piano academy "Music at Château d'Aix" in France. lefkikarpodini.com